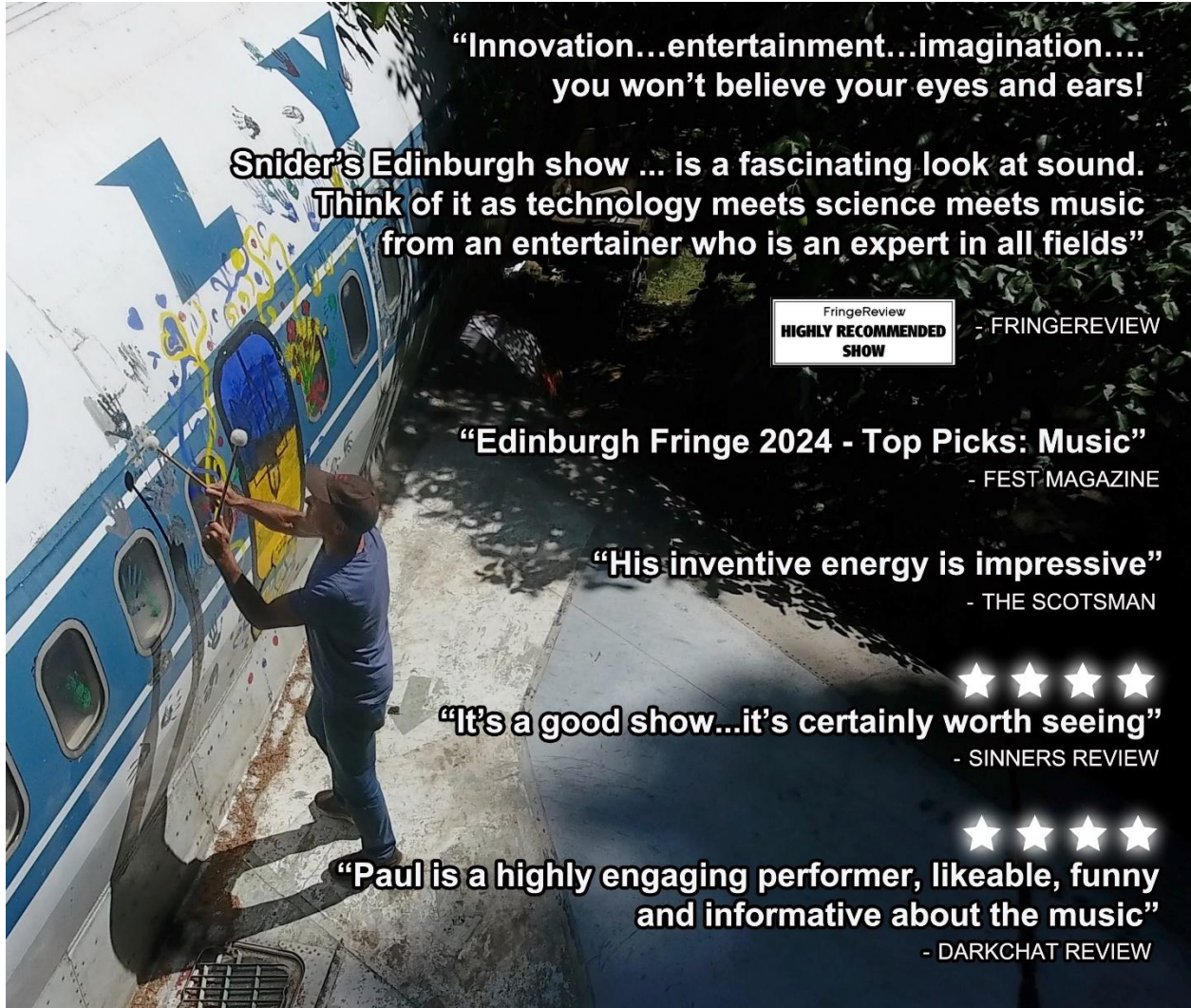


Orchestra of Sound

Press Received

Edinburgh Fringe Festival, 2024



**"Innovation...entertainment...imagination....
you won't believe your eyes and ears!"**

**Snider's Edinburgh show ... is a fascinating look at sound.
Think of it as technology meets science meets music
from an entertainer who is an expert in all fields"**

FringeReview
**HIGHLY RECOMMENDED
SHOW**

- FRINGEREVIEW

"Edinburgh Fringe 2024 - Top Picks: Music"
- FEST MAGAZINE

"His inventive energy is impressive"
- THE SCOTSMAN

★★★★
"It's a good show...it's certainly worth seeing"
- SINNERS REVIEW

★★★★
**"Paul is a highly engaging performer, likeable, funny
and informative about the music"**
- DARKCHAT REVIEW



Edinburgh Fringe

Edinburgh Fringe

Experience a groundbreaking music spectacle! This international premiere from Canada is an electrifying one-man show seamlessly weaving unique inventive instruments, hundreds of sounds, and explosive original music into an unforgettable sonic and visual extravaganza. Acknowledged among the Top 10 Shows to Catch at the Vancouver Fringe (VanMag.com), it promises sheer amazement. The energetic live performance, coupled with multimedia video displaying the many intricate sounds being recorded, adds an extra layer of awe. This musical experience takes the audiences on a sonic and visual journey, blurring the line between sound and music. You wont believe your ears!

[Visit Show Website](#)

Since you're here...

... we have a small favour to ask. We don't want your money to support a hack's bar bill at Abattoir, but if you have a pound or two spare, we really encourage you to support a good cause. If this review has either helped you discover a gem or avoid a turkey, consider doing some good that will really make a difference.

You can donate to the charity of your choice, but if you're looking for inspiration, there are three charities we really like.

[Show me the charities](#)

PERFORMANCES



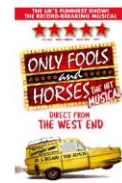
AT A GLANCE

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Broadway World

<https://www.broadwayworld.com/scotland/article/ORCHESTRA-OF-SOUND-Comes-to-Edinburgh-20240722>

ORCHESTRA OF SOUND Comes to Edinburgh

Performances run 2-24 August.

By: [Stephi Wild](#) Jul. 22, 2024



Orchestra of Sound is a groundbreaking music spectacle! This international premiere from Canada is an electrifying one-man show seamlessly weaving unique inventive instruments, hundreds of sounds, and explosive original music into an unforgettable sound and sight extravaganza. Acknowledged among the 'Top 10 Shows to Catch at the Vancouver Fringe,' the energetic live performance from Paul Snider, coupled with multi-media video displaying the many intricate sounds being heard in the orchestrations, is sure to amaze. This musical experience takes audiences on a sonic and visual journey, blurring the line between sound and music.

LATEST NEWS

Hear orchestrations created with sounds recorded by playing drums on the turbine of a 727 jet, a train boxcar, a satellite dish, automobiles, or the structures of bridges. Listen to the tones of a violin made from a canoe, or a cello made from a tin garbage can. A myriad of sounds is used to create original high-energy musical masterpieces, and on a large screen audiences watch video footage of the sounds being heard. All the while Paul plays live to the energetic music on handcrafted invented instruments made

from junk and recycled items, including a completely wireless piano made from old keyboard parts, a flute made from PVC tubing, and a trumpet made from a garden hose to name a few. There is a strong environmental theme to the show (and to follow this theme, carbon credits are purchased to offset the carbon used to tour the show from Canada).

The idea of creating music without using traditional musical instruments came from a volunteer trip by Paul to western Kenya in 2011. He says: "I was teaching at a school in a rural community and the students were making this beautiful sound drumming with their hands on their old wooden desks, the deep rhythmic beat reverberating off the mud walls. The next day I got them singing some Queen songs as a choir, while other kids kept beat tapping old tin cans, sticks, and a rubber tire. It was amazing." That was the inspiration to create an orchestra using instruments built completely from junk and recycled materials. "I invented 25 unique instruments, and for Orchestra of Sound I recorded hundreds of sounds to use along with some of these instruments in my musical compositions. These sounds were recorded on a cross Canada trip in an electric car, and in other countries I had visited." The result is innovative, original music in a vibrant, engaging theatre spectacle. This unique, high-energy show is educational as much as it is entertaining and is a musical experience the whole family can enjoy.

You won't believe your ears!

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DarkChat Awards 2024



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BEST MUSIC

Winner Mairi Campbell – Living Stone

Also Nominated

Seventh Season

Jordan Brookes – Fontanelle

Anatomy For Accountants

John Robertson – The Human Hurricane

El Canto Del Viento

Kinky Boots

Orchestra Of Sound

Half Man, Half Bull

BEST ENTERTAINMENT/MUSICAL/DANCE

Winner Reves

Also Nominated

Luke Wright – Joy!

Anatomy For Accountants

Orchestra Of Sound

El Canto Del Viento

Kinky Boots

Dark Chat

<https://www.darkchat.co.uk/team-1/orchestra-of-sound>

Orchestra of Sound

Greenside @George Street



Review by David Cox

We have been attending the Edinburgh festival since 1986 and in those days most shows were based in the New Town, especially round the Assembly Rooms. In more recent years the shift of the festival has moved across the bridge, especially to Pleasance. (Oddly, we didn't see any shows at Pleasance Courtyard this year, our one show there was cancelled).

As we have 5 full days this year I thought I would fit in 2 "themed" days to enable us to visit shows and venues we wouldn't normally frequent so today, we were only seeing shows in the "New Town" starting at the Hill Street Theatre for the wonderful "Kinky Boots" before moving onto Greenside for "Orchestra Of Sound".

I always liked the premise of this show with Canadian Paul Snider specialising in playing unusual items to create a unique sound landscape. He calls himself a "sound miner" which is the perfect description of what he does. Most of the show involves him playing a keyboard (the music supplied by the sounds he creates from hitting these strange objects) whilst a video runs behind him.

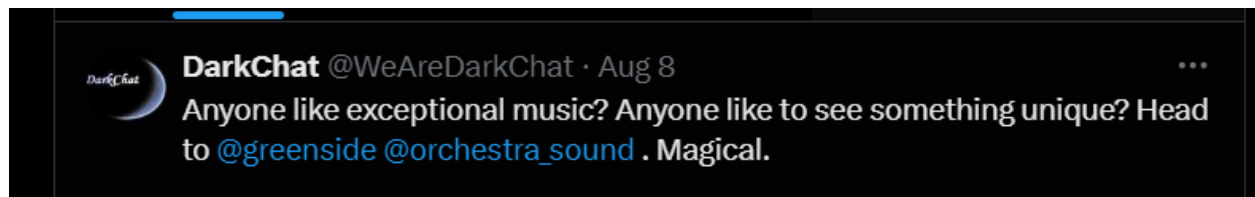
What this film show does is to show how Paul creates these noises. We see him hammering bridges, an aircraft in the jungle, tanks, walls etc. These are interesting images but can divert you from the music and is a little repetitive. I may have been a little naïve in expecting to see more of his unusual instruments but of course, practical considerations would have made this virtually impossible.

Paul is a highly engaging performer, likeable, funny and informative about the music. I would have liked more explanations about all the visuals, in particular why was there an airplane in the jungle, where was it and how did Paul find it.

The plus side for me was the music. I loved the sound, the melodies provided, the repetition (often referencing Philip Glass, who I love) and the way it built to a swirling climax. This would have been one of the few shows that I would have left having purchased the soundtrack, but sadly, this does not seem to have been recorded.

It takes all sorts to make up an Edinburgh festival audience and I was intrigued to watch a father with his young daughter. It was a bold choice to take a child to but you could see she was intrigued by what she was watching and spent the second half of the show standing in the aisle swaying to the music. You can be a reviewer at any age.

If you want to see and hear something truly unique at this year's festival head to the Lime Studio at Greenside on George Street. This also vindicated my decision to spend a day watching shows in the New Town, an experiment I will definitely repeat next year.

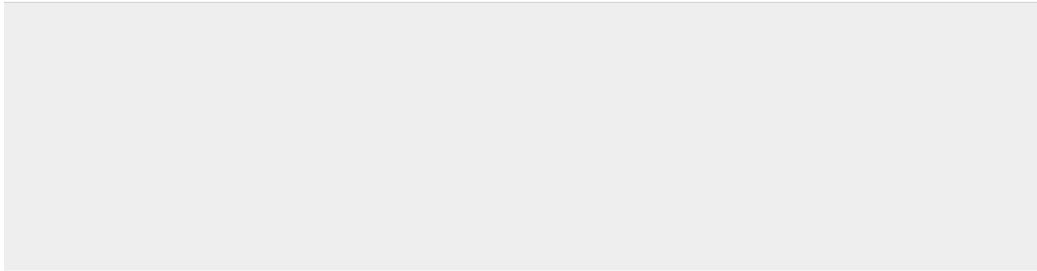


“Anyone like exceptional music? Anyone like something unique? Head to Orchestra of Sound. Magical.”

- DarkChat

“Paul is a highly engaging performer, likeable, funny and informative about the music”

- DarkChat



Edinburgh Fringe 2024 – Top Picks: Music

This year's music selection includes pop culture parodies, dance floor fillers and a multimedia medley

[FEATURE \(EDINBURGH\)](#) | READ IN ABOUT 2 MINUTES 



Orchestra of Sound

Next showing 15:00, Wed 14 Aug 2024 at Greenside @ George Street, Edinburgh

MUSIC



Experience a groundbreaking music spectacle! This international premiere from Canada is an electrifying one-man show seamlessly weaving unique inventive instruments, hundreds of sounds, and explosive original music into an unforgettable sonic and visual extravaganza. Acknowledged among the Top 10 Shows to Catch at the Vancouver Fringe (VanMag.com), it promises sheer amazement. The energetic live performance, coupled with multimedia video displaying the many intricate sounds being recorded, adds an extra layer of awe. This musical experience takes the audiences on a sonic and visual journey, blurring the line between sound and music. You won't believe your ears!



Greenside @ George Street

Times: 14-24 Aug, not 18
15:00

Tickets: £12.00

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This year's music selection includes pop culture parodies, dance floor fillers and a multimedia medley

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Orchestra of Sound

Paul Snider



Genre: [Multimedia](#), [Music](#), [Theatre](#)

Venue: [Greenside at George Street](#)

Festival: [Edinburgh Fringe](#)

Low Down

Paul Snider's innovative show features music made by hundreds of sounds – and not the expected musical instruments. It is a multi-media experience, with Snider playing live keyboards to videos of his musical experimentations. Think of it as technology meets science meets music from an entertainer who is an expert in all fields.

Review

Paul Snider brings his one-man Orchestra of Sound show to the Edinburgh Fringe in an international premiere engagement. This innovative show features music made by hundreds of sounds – and not the expected musical instruments. It is a multi-media experience, with Snider playing live keyboards to videos of his musical experimentations. Think of it as technology meets science meets music from an entertainer who is an expert in all fields.

The premise is that an every object can produce a sound. Some objects are musical instruments that emit a recognizable sound, like a flute, a piano, or a violin. But what about everyday objects? Sound is the most basic form of expression and communication. Notice how kids make drum sounds in the kitchen from pots and pans, yogurt containers, or spoons as percussion instruments.

Snider has taken that premise and looked far and wide for his sounds, resulting in an absolutely fascinating sonic study of our world. Snider goes further by inventing instruments made from recycled material and junk, and they actually work to make sounds that go with his film.

There are the bigger objects, like a canoe, a recycling bin, an oil drum, a haystack, the side of a building....the list goes on. He plays drums on the turbine of a 727 jet, a train boxcar, a satellite dish, cars, and the structures of different kinds of bridges. How about a violin made paper mâché and a baseball bat, a guitar made from a pitchfork, a flute made of PVC pipe, or a cello made from a tin garbage can. If he can imagine it, he can play it and introduce the audience to the sounds made by the object.

Clearly Snider cannot bring the objects into the theatre, so he has filmed himself and others playing these varied pieces. He fronts the show on stage with his keyboard, as the audience is mesmerized by the images of Snider with drumsticks in fields, on the tarmac, in the Rocky Mountains, in an auto junkyard, in a cabin in the woods, and even in the belfry of a church. No object is too challenging or off limits for this creative mind.

Snider has composed lovely scores to accompany and accent the vibrant filmed visuals. Each of his pieces has 50 to 60 sounds interwoven. He is an accomplished musician who plays keyboards, trumpet and flute. He is an engaging narrator. The lively presentation is fun for all ages.

The most moving piece is the exquisite finale, "The Sound of the Ocean". Snider recorded the sounds of a whale and other sea life, then set the music to the rhythm of the heartbeat of a whale. The ethereal scoring combined with the gorgeous visuals creates a spellbinding effect that takes your breath away.

For Snider, a trip rural western Kenya to do some volunteering at a small school inspired him to research creating entire orchestra using sounds from instruments built from found objects. Being quite an environmentalist, he decided to combine his skills in music with his passion for reuse, and try to build instruments from junk and recycled materials in order to give junk a second life. From there he built a new show called 'Junk! The Musical'. In 2021 he and his wife travelled across Canada to record many interesting sounds, as he drummed on the trusses of bridges, on junk cars, on trains, under water, and more. The qualifier was anything that could make an interesting sound. Soon he had compiled hundreds of sounds and video clips, forming the basis of this Fringe show.

Snider has made and scored several films, wrote and recorded musical projects, and wrote a sung-through musical. Through this company he released a solo folk-rock album called 'The Letter'.

Acknowledged among the 'Top 10 Shows to Catch at the Vancouver Fringe' in Canada, Snider's Edinburgh show has broad appeal across all ages. It is a fascinating look at sound. It is innovative, entertaining, imaginative, and a treat for the eyes and ears.

Published August 8, 2024 by [Patricia Silver](#)

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Dark Chat

37 days ago ★★★★★

If you want to see and hear something truly unique at this year's festival head to the Lime Studio at Greenside on George Street.
[Read the full review](#)

Fest

40 days ago

An electrifying one-man show by Paul Snider
[Read the full review](#)

FringeReview

40 days ago

Paul Snider's innovative show features music made by hundreds of sounds – and not the expected musical instruments.
[Read the full review](#)

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 THE SCOTSMAN

Orchestra of Sound ★★★

Greenside @ George Street (Venue 236) until
24 August

Paul Snider describes himself as a “sound miner”. Many musicians may use sampled “found sound”, but with Snider it is a compulsion. “There are resonating bodies all around us,” he remarks, wheeling onstage the stripped-down keyboard he plays for much of the performance. And who can doubt him as a constant stream of background videos depict him hammering the living daylights out of everything from an airliner fuselage to shed roofs, upturned canoes and wine glasses, their accumulated sounds orchestrated ingeniously into melodies.

 THE SCOTSMAN

He’s also accompanied onscreen by himself and other musicians playing assorted eccentric instruments – pitchfork guitar, dustbin cello, saxophone from a bicycle frame. Some sequences have themes, such as The Next Generation, which, with its newsreel footage of devastated cities and military cemeteries, makes its point as he coaxes melancholy tones out of a musical saw.

It’s all entertaining and intriguing, although it can be hard to shed the impression of ingenious gimmickry. The multi-media show’s live performance quotient is confined to Snider on keyboard and one or two other curiosities, with the main action on screen. His inventive energy is impressive, however. Just don’t let him near your dustbin.

Jim Gilchrist



Orchestra of Sound

From 15:00 - 15:50 at Greenside @ George Street

WED 14 AUG

Entry from £12



Experience a groundbreaking music spectacle! This international premiere from Canada is an electrifying one-man show seamlessly weaving unique inventive instruments, hundreds of sounds, and explosive original music into an unforgettable sonic and visual extravaganza. Acknowledged among the Top 10 Shows to Catch at the Vancouver Fringe (VanMag.com), it promises sheer amazement. The energetic live performance, coupled with multimedia video displaying the many intricate sounds being recorded, adds an extra layer of awe. This musical experience takes the audiences on a sonic and visual journey, blurring the line between sound and music. You won't believe your ears!

Venue

Vancouver Fringe Festival

https://www.dailymotion.com/video/x7b3a3p?start={seek_to_second_number}

<https://www.vanmag.com/city/arts-and-culture/10-shows-to-catch-at-the-2023-vancouver-fringe-festival/>



CITY

10 Shows to Catch at the 2023 Vancouver Fringe Festival

The 2023 Vancouver Fringe Festival kicks off in early September—here are the shows we think you should check out.

By the Editors / August 26, 2023

Tickets go on sale today for Vancouver's Fringe Festival shows—which means we're poring over the event schedule, picking out our best bets for 10 days of weird and wonderful theatre.

Fringe runs from September 7 to 17 this year, with shows at a range of venues (mostly on Granville Island), and covering a range of topics and genres (you know there's going to be a clown troupe in the mix somewhere). But the wildcard nature of the fest is its beauty, no? The shows are picked via lottery, which means pretty much anything is possible—no juries here to tell someone their one-woman show about their plantar warts is a bad idea. Maxing out at 60 minutes and with tickets starting at \$15, dropping in on a Fringe show is a low-risk, high-fun way to spend an autumn evening. Will you laugh? Will you cry? Will you suddenly be really into spoken-word performance art? Anything is possible! But we've combed through the listings to pick our best bets for a good time.



Orchestra of Sound

Born to Fly Entertainment crafts a compelling, multimedia musical experience using instruments made of recycled materials and sounds found in the world around us.

[Check out the master schedule for Vancouver Fringe Festival here.](#)

<https://ericdarryl.wordpress.com/2023/09/10/orchestra-of-sound-whatever-the-sound-music-finds-a-way/>

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ericdarryl

I heart the arts and have been a theatre lover for as long as I can remember. I have been an avid follower on what's happening on Broadway, the West End, as well as the Vancouver, Seattle, and Manila Philippines theatre scene.

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ORCHESTRA OF SOUND: WHATEVER THE SOUND, MUSIC FINDS A WAY

September 10, 2023 · by ericdarryl · in Musicals/ Theatre ·

Orchestra of Sound is an exhilarating, one-man music theatre show that creates music using hundreds of sounds, blending the artistry of instruments built from recycled materials, original high-energy music, and captivating multi-media which displays the sounds that make up the musical orchestrations. This groundbreaking production takes audiences on a sonic and visual journey, immersing them in a symphony of hundreds of worldly sounds and blurring the line between sound and music.



Hear music created with sounds made by playing drums on the turbine of a 727 jet, a train boxcar, a satellite dish, automobiles, or the structures of different kinds of bridges. Listen to the tones of a violin made from a canoe. Hundreds of sounds are used to create original high-energy musical masterpieces, and on a large screen audiences watch video footage of the sounds being recorded, all the while with a performer playing live to the energetic music on handcrafted instruments made from junk and recycled items.

This unique, high-energy show is educational as much as it is entertaining, and is a musical experience the whole family can enjoy. You won't believe your ears!

Orchestra of Sound plays as part of the [Vancouver Fringe Festival](#) until September 17, 2023 at the Waterfront Theatre, 1412 Cartwright St, Vancouver. Schedule and tickets available at [vancouverfringe.ca](#).

<https://do604.com/events/2023/9/8/orchestra-of-sound-tickets>

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ORCHESTRA OF SOUND

Past(09/8/2023) 9:45PM

\$15

Waterfront Theatre

ABOUT

What do you get when you mix hundreds of sounds from the world around us with a live performer playing instruments made from junk? You get beautiful compositions in a new, high-energy musical show the whole family can enjoy. 'The Orchestra of Sound' is a multi-media musical experience.

A screen projects images of a performer creating a myriad of different sounds by playing on bridges, train tracks, cannons, automobiles, a satellite dish, a sewer cover and wine glasses to name a few, all the while performing live on-stage using instruments crafted from recycled materials.

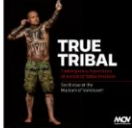
Learn the stories behind the sounds and how they were knitted together to create exciting original melodies and never-before-heard orchestrations performed in this unique, one-man show. You won't believe your ears!

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Orchestra of Sound at the Vancouver Fringe Festival



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Orchestra of Sound Creates Version of 'O Canada'

THE VANCOUVER SUN

Division of Canwest Publishing Inc.

In time for Olympics: Wild beasts gather to pay tribute to Canada

Vancouver Sun, February 2, 2010



VANCOUVER — In a heartfelt chorus of song to their home and native land, several woodland animals sing O Canada under the baton of Vancouver's Paul Snider.

In a press release, Snider explains that the patriotic rendition "uses no musical instruments, only the sounds of animals that live in Canada."

Snider explains his mission: "I started with digital samples of the sounds animals of Canada make. It was difficult to determine which tones go with which in order to make some semblance of a song. As well, I had to determine which sounds could best represent the different parts of an orchestra. Many of the animal calls are beautifully melodic which sound quite nice in the arrangement. The whole song took about 30 hours to put together."

Snider lists the animals who contribute the sounds: different frogs, crickets, beavers, bees, belugas, coyotes, seals, wolves, bears, raccoons, dolphins, whales and cougars. The birds include woodpeckers, a hawk, an eagle, snow geese, nightingales, cardinals, loons and a tawny owl.

Kitchener-Waterloo

'Oh Canada' with a twist - sung by animals

February 04, 2010

BY LIZ MONTEIRO, RECORD STAFF

VANCOUVER — Chances are you never quite heard the national anthem sung this way before.

This version of the song includes crickets, frogs, eagles, woodpeckers, polar bears, black bears and dolphins. It was created by former Kitchener native Paul Snider who lives in the Vancouver area.

"With the Olympics coming I thought I'd get into the spirit," said the 47-year-old Snider, a University of Waterloo graduate in computer science and music.

Snider found most of the animal voices off the internet and recorded the song in a wooded area three minutes from his home. Some of the birds in the song were recorded in his backyard.

"I wanted to put animals in the spotlight," he said. "I've always had this idea of putting songs with sounds of the world."

The animal song, known as the *Orchestra of Sounds*, is his first single and Snider hopes to record more songs with familiar sounds rather than musical instruments.

He posted his creation on YouTube two weeks ago and sent it to radio stations across the nation. The CBC has played the song, he said.



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Oh Canada! - sung by animals

Posted 1/27/2010 9:30:00 PM

Vancouver conductor Paul Snider has created a unique version of Oh Canada! This one is performed entirely by animals. Snider's Orchestra of Sound uses only sounds heard in the wild. His version of the anthem contains the following animals:

Bullfrog, Boreal Chorus Frog, Cricket, Woodpecker, Beaver, Whip-poor-will, Bees, Hawk, Northern Cardinal, Beluga, Coyote, Seal, Loons, Wolf, Tawny Owl, Robin, Eagle, Nightingale, Wolf, Black Bear, Snow Goose, Blue Jay, Green Frog, Raccoon, Wood Thrush, Dolphin, Moose, Polar Bear, Cougar, Killer Whale

'O Canada' performed by Paul Snider's Orchestra

O Canada performed by The Orchestra of Sound video on CastTV Video Search - Windows Internet Explorer

http://www.casttv.com/video/g31xtr/o-canada-performed-by-the-orchestra-of-sound-video

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O Canada performed by The Orchestra of Sound

'O Canada' performed by Paul Snider's Orchestr... ★★★★★

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Paul Snider orchestrates animals in O'Canada song

Posted on Tuesday, January 26th, 2010



Alright, it may not make it to the Vancouver Olympics as an opening song, but it will garner some media attention for Canadian **Paul Snider**. No animals were harmed in the making of O'Canada.

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Video: "O Canada" - The Orchestra of Sound

Posted by Jennifer Aukman on Jan 26, 2010

'O Canadal' performed by Paul Snider's O...
★★★★★



Who knew Canadian animals were so patriotic? The **Orchestra of Sound** sure did.

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re: Video: "O Canada" - The Orchestra of Sound

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Hosted by Phil Main
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Phil Main keeps you entertained and informed weekday mornings between 6am and 10am.
More news, more sports and more laughs.

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Friday February 19th: I spoke with magician, Daniel Steep this morning, there's a big magic show coming to CHSS in Clinton on Feb 25th. It's a fund raiser for the Clinton Salvation Army.

Here are a couple if links for you for info:
<http://www.facebook.com/event.php?eid=251942628643>
<http://www.facebook.com/danielsteepmagic>

O Canada by Paul Snider and his Orchestra of Sound -
<http://www.youtube.com/watch?v=1Ocbz4xeRXk>

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Polar bears beat finches in music-off

Céleste Boursier-Mougenot's installation may be a smash, but Paul Snider's Orchestra of Sound is more impressive



Little wing ... Birds 'play' the electric guitar at Céleste Boursier-Mougenot's installation at London's Barbican. Photograph: Martin Godwin

The viral, virtual, and real success of Céleste Boursier-Mougenot's guitar-agitating finches at [the Curve](#) has already outstripped the Barbican's wildest expectations for the show. I've never seen queues for the Curve before, but there were hundreds of people there all day Saturday – I know, because I was there for the BBC's [Wolfgang Rihm](#) concerts, and, alas, more people turned out for the finches than for Rihm's orchestral and operatic music. They should have come to the evening concert, since the final piece was *Das Gehege*, an opera about a woman's obsession with a caged eagle, based on a play by Botho Strauss. You can hear it broadcast on Radio 3's [Hear and Now on Saturday](#). For my money, Rihm's eagle is better than anything a few random finches with electric guitars can come up with.

And as YouTube and music history tells us, it's no new idea to expose animals to musical instruments. [Marvel here at Nora, the piano-playing cat](#), footage that is of genuine interest – if, that is, you get past the inescapable cuteness of a cat at the piano. No Schoenberg here (remember Cory Arcangel's [Op 11-playing felines?](#)). At the end of the film, Nora actually seems to duet in some meaningfully musical way with somebody playing Bach. She ends up playing in G major, the key of Bach's music, changing her paw position to fit with the music. Unless it's a figment of my fevered anthropomorphic imagination.

Even better is Paul Snider's rendition of the Canadian national anthem with his [Orchestra of Sound](#). This "orchestra" is a bestiary of Canada's [wildlife](#), which Paul has manipulated to play the notes of O Canada.

He says the music is "sung only by the animals of Canada", but I think there might have been some pitch-bending jiggery-pokery to make the polar bears sing in tune. Boursier-

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Josh Brown – 2010 Olympics



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02/03/2010

Bees and beavers bust out 'O Canada'

I'm hoping to hear the national anthem at the Olympics. Preferably with a Canadian athlete standing proud with a gold medal around his or her neck.

I'm guessing it will be the traditional version, not this little ditty composed by Kitchener native Paul Snider, who is now based in Vancouver.

His creation is called The Orchestra of Sound. It was inspired by the Games. It's 'O Canada' sung by real Canadian critters found across this great country.

I'm not making this up. See if you can pick out the racoons and cougars in the chorus.



Posted at 02:14 PM | [Permalink](#)

JOSH BROWN



Record journalist Josh Brown is your guide to the 2010 Olympics in Vancouver. Follow his coverage of Waterloo Region athletes at the Winter Games in print and online at www.therecord.com.

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2010 OLYMPICS

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Last Word - Animal O'Canada

Before we go, we wanted to give another nod to the upcoming games. When Clara Hughes or any other Canadian athlete steps onto the podium to accept their gold medals... they'll watch our flag hoisted, and hear our anthem. But it won't sound anything like this -- our national anthem sung by the animals of Canada... snow goose and seal, bullfrog and beaver, dolphin, moose, loons, just to name a few, as composed by Orchestra of Sound, with conductor **Paul Snider** of Vancouver.